

CURRICULUM VITAE

MATTHEW GAVIN FRANK

address: 312 Charles Ave. SE
Grand Rapids, MI. 49503

phone: (616) 458-6151
cell: (847) 431-3324
e-mail: mattfrank76@yahoo.com
frankmat@gvsu.edu

EDUCATION

Spring 2004 Intensive five-week C.M.C. training in Blackboard Program (computer-based teaching program)

2003- M.F.A., Arizona State University
2006 Creative Writing, Poetry

1994- B.A., University of Illinois- Urbana, Champaign
1998 Creative Writing, Poetry, Rhetoric

EMPLOYMENT

Fall 2008 – Present Visiting Assistant Professor
Writing Department
Grand Valley State University

Summer 2007-Summer 2008 Instructor of English and Creative Writing,
Department of English
SUNY Jefferson

Fall 2007-Spring 2008 Academic Advisor
Department of English
SUNY Jefferson

Fall 2007-Spring 2008 Editor
The Black River Review
SUNY Jefferson

Spring/Summer 2006 Special Collections Librarian, Archivist, Assessor,
New-Hire Instructor
The Dorothy Lykes Estate Collection
Arizona State University, Hayden Library

Spring 2005-2006	Staff Writer <i>Marginalia</i> The Virginia G. Piper Center for the Creative Arts
Fall 2004-2006	Administrative Assistant, Visiting Writers Program Arizona State University
Spring 2004	Feature Editor, <i>Dull Dogs</i> Arizona Commission on the Arts
Fall 2003 – 2006	Graduate Teaching Assistant, Department of English Arizona State University
Fall 2003-2006	Associate Editor, <i>Hayden's Ferry Review</i> Arizona State University
Fall 1996 – Spring 1998	Proofreader / Associate Editor New-Hire Proofreading Instructor National Council of Teachers of English Urbana, Illinois
Fall 1994 – Fall 1996	Fundraiser / Community Outreach Alumni Association The University of Illinois: Urbana-Champaign
Fall 1992 – Spring 1994	Writing Center Tutor, Department of English, Adlai E. Stevenson High School Lincolnshire, Illinois

COURSES TAUGHT

Grand Valley State University:

Spring 2009: Writing 460 Advanced Nonfiction Workshop

Fall 2008 – Spring 2009: Writing 150 Strategies in Writing

Fall 2008: Writing 219 Introduction to Creative Writing

Fall 2008: Writing 460 Advanced Nonfiction Workshop (as a Guest Lecturer)

Fall 2008: Writing 098 Writing with a Purpose

SUNY Jefferson

Spring 2008: English 221 Writing Literary Nonfiction

Fall 2007 – Spring 2008: English 100 First-Year Composition

Fall 2007 – Spring 2008: English 101 Research and Composition

Fall 2007: English 120 Creative Writing Poetry Workshop

Arizona State University

Summer 2005: English 201 World Literature (online course)

Spring 2005: English 217 Writing the Reflective Essay

Spring 2005: English 210 Creative Writing Pedagogy / Poetry Workshop Break-Out
Section Team-Taught with Regents Professor Norman Dubie

Fall 2004: English 210 Creative Writing Pedagogy / Poetry Workshop Break-Out
Section Team-Taught with Professor Jeannine Savard

Fall 2003- Spring 2006: English 102 The Argument: First-Year Composition

Fall 2003- Spring 2006: English 101 Cultural Composition: The Malleable Truth

CONFERENCES, MEMBERSHIPS, COMMUNITY SERVICE, AND READINGS

2008: The Association of Writers and Writing Programs (AWP) Conference, New York

2008: Guest Lecturer and Reader, Writing 460, Advanced Nonfiction Workshop, Grand
Valley State University

2007: Co-Coordinator, 2007 Shakespeare Festival, SUNY Jefferson

2007: Panelist and Featured Reader, Banned Book Festival, SUNY Jefferson

2007: Featured Reader, Faculty Reading, SUNY Jefferson

2007: Volunteer Guitar Instructor, Community of Alexandria Bay, New York

- 2006: Panelist, Creative Writing Roundtable, Southwest Graduate English Symposium
- 2006: Virginia G. Piper Center Distinguished Visiting Writers Series, Piper Scholars Reading, Featured Reader, Arizona State University
- 2006: Panelist, Robert Hass Q&A, 2006 Desert Nights Rising Stars Writers Conference, Arizona State University
- 2005-2006: Desert Nights Rising Stars Writers Conference, Arizona State University
- 2005: Introduction for Lee Gutkind Reading and Q&A, Tempe, Arizona
- 2004-2007: Member, The Association of Writers and Writing Programs (AWP)
- 2003-2006: Graduate Reading Series, Featured Reader, Arizona State University
- 2003-2006: Tontozona Writers' Retreat, Coordinator and Featured Reader, Arizona State University
- 2003-2006: Graduate Creative Writing Student Association (GCWSA), Board Member, Fundraiser, Community Outreach, Arizona State University
- 1994-1996: Fundraiser, Community Outreach, Alumni Association, The University of Illinois: Urbana-Champaign

FELLOWSHIPS AND AWARDS

- 2008: Illinois Arts Council Fellowship in Prose, Creative Nonfiction
- 2008: Anna Davidson Rosenberg Award for Poetry, Jewish Community Center of San Francisco (JCCSF)
- 2008: Solas Award for Travel and Food Writing, *Breadstick Hydra*
- 2007: Winner, *Aardvark*, 11th Annual West Town Press Poetry Chapbook Competition
- 2007: Poem Nomination, *Father-in-Law Agitprop*, by *FIELD* magazine to *Best New Poets 2007* Anthology
- 2006: Poetry Fellowship, Summer Literary Seminar—Kenya, Annual Literary Contest, judged by *Tin House* Editorial Board
- 2006: Artist's Grant, Vermont Studio Center
- 2006: Poetry Fellowship, Summer Literary Seminar—St. Petersburg, Russia, Annual

Literary Contest, judged by Robert Hass

2006: Virginia G. Piper Center for Creative Writing Poetry Research Fellowship: Special Projects

2006: First Place, Sonoran Prize for Poetry

2005: Virginia G. Piper Center International Creative Writing Travel and Research Fellowship

2005: Second Place, Sonoran Prize for Poetry

2005: Virginia G. Piper Center for Creative Writing Summer Fellowship

2004: First Runner-Up, Bellingham Review's 49th Parallel Poetry Award, judged by Lucia Perillo

2003-2006: ASU University Graduate Scholar Award

2003-2006: ASU Dean's Graduate Scholar Award

2003: Third Place, *So To Speak* Poetry Contest, George Mason University, judged by Marlys West

2001: Finalist, Glimmer Train's October Poetry Open

2000: Finalist, Glimmer Train's April Poetry Open

1998: Kerker Quinn Award for Poetry

1997: Folger Adam Jr. Prize for Poetry

1994-1998: Horace Mann Scholarship

PUBLICATIONS

Books

2008:

“Barolo,” University of Nebraska Press, forthcoming 2009 (Creative Nonfiction)

“Sagittarius Agitprop,” Black Lawrence Press, forthcoming 2008-09 (Poetry)

Chapbooks

2008:

“Four Hours to Mpumalanga,” Pudding House Publications, 2008 (Poetry)

2007:

“Aardvark,” West Town Press, 2007 (Poetry)

Poetry

2008:

“Follow,” *The New Republic*, bibliographic information pending

“Little Mouse,” *Beloit Poetry Journal*, bibliographic information pending

“Little Mouse,” reviewed by Lee Sharkey, and reprinted in *The Cafe Review*, bibliographic information pending

“Pop Derringer,” *Beloit Poetry Journal*, bibliographic information pending

“The Morrow Plots,” *Third Coast*, bibliographic information pending

“Autoerotic Asphyxiation,” *The Florida Review*, bibliographic information pending

“Two Weddings,” *The Florida Review*, bibliographic information pending

“No Bells in Tuscola,” *Bellingham Review*, bibliographic information pending

“Des Plaines,” *Field*, Spring 2008, No. 78, page 46

“Row Row,” *Field*, Spring 2008, No. 78, pages 47-48

“Buying a Gun on the Internet, or, I’m Mad at My Parents,” *The Journal*, Vol. 32.1, Spring/Summer 2008, pages 12-13

“For Avery,” *The Journal*, Vol. 32.1, Spring/Summer 2008, page 14

“The First Word I Whisper,” *Boxcar Poetry Review*, Issue 15, online available, http://www.boxcarpoetry.com/015/frank_matthew_g_001.html

“For Weather,” *Memorious*, Issue 10, online available, <http://memorious.org/?id=214>

“Not the Whale: Folktale on the Blyde River,” *Memorious*, Issue 10, online available, <http://memorious.org/?id=215>

“For Cameron,” *Superstition Review*, Spring 2008, Vol. 1, No. 1, online available, <http://www.asu.edu/superstitionreview/v1n1/poetry/matthewgavinfrank.html>

“Vesper,” *Superstition Review*, Spring 2008, Vol. 1, No. 1, online available, <http://www.asu.edu/superstitionreview/v1n1/poetry/matthewgavinfrank.html>

“Two Pictures: Preface to Metamorphosis,” *The Pedestal Magazine*, Issue 45, online available, <http://www.thepedestalmagazine.com/Secure/Content/cb.asp?cbid=5334>

2007:

“For Omelas, My Lovebird,” *New Hampshire Review*, bibliographic information pending

“You Were Born to be Mine, See, Why Even Fight It,” *Tupelo Press Poetry Project*, March 2007, online available, <http://www.tupelopress.org/project1.shtml>

“Parts of a Feather,” reprinted on *Verse Daily*, February 24, 2007, online available, www.versedaily.org/2007/partsofafaether.shtml

“Lounge Trial in White,” *The Tampa Review*, 2007, 31/32, page 66

“Parts of a Feather,” *Meridian*, January 2007, Issue 18, pages 38-39

“Mirrors,” *Hayden’s Ferry Review*, Fall/Winter 2006-07, Issue 39, page 24

“Santa Marta Fifty Miles South,” *Cimarron Review*, Winter 2007, Issue 158, page 56

“Mazisi’s Widow,” *Field*, Spring 2007, No. 76, page 44

“Father-in-Law Agitprop,” *Field*, Spring 2007, No. 76, page 45

“Aardvark (A-F),” *6x6*, Ugly Duckling Presse, Spring 2007, Issue No. 13, pages 25-31

2006:

“Syracuse,” *Epoch*, 2006, Vol. 55, No. 2, page 241

“Saucer,” *Epoch*, 2006, Vol. 55, No. 2, page 242

“Yehoshua’s Star,” *North American Review*, September/October 2006, Vol. 291, No. 5, page 27

“Before Breakfast,” *Fugue*, Summer/Fall 2006, No. 31, page 26

“Gathering After the Spleen,” *Crazyhorse*, Spring 2006, No. 69, page 122

“A Patented Picnic,” *Ellipsis*, Spring 2006, Vol. 42, page 52

“Etymology,” *River City / The Pinch*, Spring 2006, Vol. 26, No. 1, page 81

“Zodiac,” *Bat City Review*, 2006, No. 2, page 94

“Second Honeymoon,” *Rhino*, 2006, page 26

“Doorbell,” *West Wind Review*, 2006, 25th Anthology, page 9

2005:

“The Upstairs Cow,” *Ninth Letter*, Fall/Winter 2005, Vol. 2, No. 2, pages 85-86

“Overcast,” *The Florida Review*, Fall 2005, 30th Anniversary Issue, Vol. 30.2, pages 142-143

“Ossification,” *The New Republic*, July 25, 2005, Issue 4,723, Vol. 233, page 30

“Bedroom Trial in Pink,” *Indiana Review*, Summer 2005, Vol. 27, No. 1, pages 172-173

“Today, Alfred Jacquemart,” *Confrontation*, Spring/Summer 2005, No. 90/91, pages 286-287

“Frog,” *Confrontation*, Spring/Summer 2005, No. 90/91, pages 288-289

“Something,” *The Literary Review*, Spring 2005, Vol. 48, No. 3, page 157

“After the Crash,” *Amoskeag*, Spring 2005, Vol. 22, No. 1, page 38

“Marnie and Her Man,” *The Dos Passos Review*, Spring 2005, Vol. 2, No. 2, page 39

“Collection,” *Willow Springs*, Spring 2005, No. 55, pages 50-51

“December,” *Bellingham Review*, Spring 2005, Vol. XXVIII, No. 1, Issue 55, page 104

“A Wrong Blanket,” *Cranky*, 2005, Vol. 1, Issue 6, page 57

“Foreplay, or, Bacon for Everybody,” *Sonora Review*, 2005, No. 49, page 69

“A Fatherhood Vulture Play,” *West Wind Review*, 2005, 24th Anthology, pages 20-21

“Begging,” *Pleiades*, 2005, Vol. 25, No. 1, pages 90-91

“Telescope,” *Miller’s Pond*, 2005, Vol. 8, Issue 1, page 20

“All Temptation,” *42Opus*, 2005, Vol. 4.4, Online

“A Day at the Beach,” *42Opus*, 2005, Vol. 4.4, Online

2004:

“Communion,” *Rosebud*, December 2004, Issue 31, page 116

“Previous,” *Roux*, December 2004, Vol. 1, Issue 2, page 43

“In Response to Crackdown on Cat Killings,” *Roux*, December 2004, Vol. 1, Issue 2, pages 49-50

“Attempts,” *Roux*, December 2004, Vol. 1, Issue 2, pages 46-48

“Working Florida,” *Roux*, December 2004, Vol. 1, Issue 2, pages 44-45

“Fishing with Our Fingers,” *The Madison Review*, Fall 2004, Vol. 26, No. 1, pages 28-30

“The Dressmaker’s Dummy,” *CAIRN* 38, May 2004, page 35

“In the Orchard,” *Epiphany*, Spring/Summer 2004, Premiere Issue, pages 158-160

“Porcupine,” *Epiphany*, Spring/Summer 2004, Premiere Issue, pages 161-162

“Wednesday,” *Ellipsis*, Spring 2004, Vol. 40, page 30

“Mountains,” *So To Speak*, Winter/Spring 2004, Vol. 13, No. 1, page 34

“Gravity,” *So To Speak*, Winter/Spring 2004, Vol. 13, No. 1, page 35

“Animals,” *Rhino*, 2004, page 39

2002:

“The Mark,” *Northwest Florida Review*, Spring 2002, Vol. 1, No. 1, page 54

“Murder,” *Strange Blue Shark*, February 3, 2002, No. 1, page 15

“Equilibrium,” *Strange Blue Shark*, February 3, 2002, No. 1, page 15

“The Obvious,” *Strange Blue Shark*, February 3, 2002, No. 1, page 15

“Kathleen’s Nervous Breakdown,” *Strange Blue Shark*, February 3, 2002, No. 1, page 15

1996:

“The Magician,” *Montage*, Spring 1996, Issue 1, pages 18-19

Fiction

2005:

“Bridge,” *Blue Earth Review*, Winter 2005, Vol. II, pages 66-67

“Thief,” *Transfinite*, January 2005, No. 1, Online

Nonfiction

2008:

“Raw Meat and Barry White,” *The Best Travel Writing 2009*, Solas House, Inc., Travelers’ Tales imprint, further bibliographic information pending

“Salumi Central,” *Plate Magazine*, bibliographic information pending

“Breadstick Hydra,” *The Best Travel Writing 2008*, Solas House, Inc., Travelers’ Tales imprint, further bibliographic information pending

2007:

“I Cannubi,” *Gastronomica*, 2007, bibliographic information pending

“Italian Butcher Shop Blues,” *Best Food Writing 2006*, ed. Holly Hughes, Avalon Publishing Group, 2007, pages 63-68

2006:

"Italian Butcher Shop Blues," *Gastronomica*, Winter 2006, 6:1, pages 21-24

2005:

"Dessert," *Brevity*, Summer 2005, Issue 18, Online

"Dessert," reprinted in *Creative Nonfiction*, "The Best of *Brevity*," 2005, Number 27, pages 91-92

Feature Articles / Interviews

2005:

"The Science of Writing," (includes interviews with David Ng, Alison Hawthorne Deming, and Sharman Russell), *Marginalia*, Vol. 2, Issue 2, Spring 2005

"Translations of the Possible," (includes interviews with Marilyn Chin, Cynthia Hogue, Norman Dubie, and Alberto Rios), *Marginalia*, Vol. 2, Issue 2, Spring 2005

"Blurring the Lines," (includes interview with Lee Gutkind), *Marginalia*, Vol. 2, Issue 2, Spring 2005

"Let There Be Lux," (includes interviews with Jamie Forseth, Lucia Bill, Christopher Yen, and Lenore Brady), *Marginalia*, Vol. 2, Issue 1, Fall 2005

"Master of the Universe," (includes interview with Paul Morris), *Marginalia*, Vol. 2, Issue 1, Fall 2005

Book Reviews

2004:

Review of *Community Action and Organizational Change: Image, Narrative, and Identity*. Faber, Brent. Carbondale and Edwardsville: Southern Illinois University Press, 2002. Published at <http://www.public.asu.edu/~mdg42/bookreviews.html>

Work in Progress

"Waylaid's Last Experiment," under submission. 212-page fictional novel.

“The Morrow Plots,” under submission. 72-page collection of poetry.

“Egoli Exhaustress,” under submission, 68-page collection of poetry.

“Besides Bruce Springsteen,” under submission. 120-page screenplay.

“Hit the Pillow,” 110-page screenplay.

“Pot Farm,” in progress, creative nonfiction book

“Mpumalanga Essays,” in progress, collection of short creative nonfiction essays

A New Translation of Italo Calvino’s “Invisible Cities,” in progress.